

Concert Variations

YANKEE DOODLE

BY

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YANKEE DOODLE

With Concert Variations.

MAURICE STRAKOSCH.

Andante con espressione.

8va *loco*

p dolce e legato il canto.

Ped.

8va

Ped.

ritardando.

a tempo.

Ped.

8va *loco*

rallent.

p a tempo.

8va

con sentimento.

A five-page musical score for piano, featuring two staves and various dynamics and performance instructions. The score consists of ten staves of music, divided into five systems by horizontal dotted lines.

Staff 1 (Top):

- System 1: Measures 1-2. Dynamics: *Ped.*, *8va*. Measure 2 includes a note with an asterisk (*).
- System 2: Measures 3-4. Dynamics: *Ped.*, *8va*. Measure 4 includes a note with an asterisk (*).
- System 3: Measures 5-6. Dynamics: *l'oco*, *dim*, ***.
- System 4: Measures 7-8. Dynamics: *8va*.
- System 5: Measures 9-10. Dynamics: *l'oco*.

Staff 2 (Bottom):

- System 1: Measures 1-2. Dynamics: *cres*.
- System 2: Measures 3-4. Dynamics: *f*.
- System 3: Measures 5-6. Dynamics: *dim*.
- System 4: Measures 7-8. Dynamics: *f* *legato*.

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A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. Measure 11 starts with a dynamic *sf* and a ritardando instruction (*rit.*). The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 12 begins with a tempo marking (*a tempo.*) and continues the eighth-note chordal pattern. The score includes various slurs, grace notes, and dynamic markings throughout.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in common time, treble clef, and B-flat key signature. The bottom staff is in common time, bass clef, and B-flat key signature. Measure 11 starts with a forte dynamic (f) followed by eighth-note chords. Measure 12 begins with a piano dynamic (pp), followed by eighth-note chords and a ritardando (rit:assai). The section concludes with a dynamic ff, a tempo marking tumultuoso, and a dynamic sf.

A musical score for piano in 2/4 time, B-flat major. The left hand part shows a series of chords and grace notes. The right hand part includes dynamic markings like 'fff' and 'rall.', and performance instructions like 'ff' and '...'. The score is divided into measures by vertical bar lines.

Allegretto con spirito.

A musical score for piano, featuring two staves. The top staff uses a treble clef, a key signature of three flats, and a 2/4 time signature. The bottom staff uses a bass clef, a key signature of three flats, and a 2/4 time signature. The tempo is marked as "scherzando." The music consists of a series of eighth-note chords and patterns. The top staff has a continuous eighth-note bass line. The bottom staff has a similar eighth-note bass line.

1 mo *8va*
sf

2 do *8va*
sf

sf

sf

f

ff

1 mo *8va*
ff

2 do *8va*
ff

VAR. I.

p

p

sf

p

1 mo.

f brillante.

8va

2 do.

8va

hr

pp

8va

hr

hr

8va

hr

8va

hr

loco

brillante.

1 mo.

2 do.

8va

8va

brillante.

VAR. II.

*staccato il tema
con brio*

1 mo.

2 do.

8va

veloce.

leggieriss. l'accompagnamento.

8va

locos

1896

8va -----

Maestoso
quasi Andante.

VAR. III.

ff *marcato il tema.* *ff*

più mosso.

8va

VAR. IV.

p *con bravura*
un poco più mosso.

sempre staccato.

1 mo.

2 do.

8va

Musical score page 10, measures 1-4. The score consists of two staves. The top staff is treble clef, B-flat key signature, and dynamic ff. The bottom staff is bass clef, B-flat key signature. The music features eighth-note patterns and sixteenth-note chords.

Musical score page 10, measures 5-8. The top staff continues with eighth-note patterns and sixteenth-note chords. The bottom staff has a dynamic of 8va. Measure 8 ends with a half note and a fermata.

Musical score page 10, measures 9-12. The top staff has a tempo of 1000. The bottom staff shows bass notes and chords.

FINALE.

Musical score page 10, measures 13-16. The top staff starts with a dynamic fff. The bottom staff is in 2/4 time. Measures 14-15 are labeled Grandioso. Measures 16-17 show eighth-note patterns.

Musical score page 10, measures 17-20. The top staff shows eighth-note patterns. The bottom staff shows bass notes and chords. Measure 20 ends with a dynamic 8va 1 mo.

2 do
8va.....

fff
Il più presto possibile.

8va.....

fff

8va.....

fff

8va.....

fff

8va..... *loco*

ff brillante

ff FINE